

HAVE READ AND RECOMMEND

I. Fiction

Marge Piercy, Woman on the Edge of Time

Kate Chopin, The Awakening

Margaret Atwood, Surfacing

Alice Walker, In Love and Trouble (stories)

You Can't Keep a Good Woman Down (stories)

The Color Purple (novel)

Rita Mae Brown, Rubyfruit Jungle

Audre Lorde, Zami

Toni Morrison, The Bluest Eye
Sula

Joan Goulianos, ed., By a woman writt (anthology--poetry, essays, fiction)

II. Literary criticism; language

Sandra Gilbert and Susan Gubar, The Madwoman in the Attic (on 19th-century British writers)

Gilbert and Gubar, eds., Shakespeare's Sisters (essays on women poets)

Susanne Juhasz, Naked and Fiery Forms (on American women poets)

Kate Millett, Sexual Politics (on misogyny in men's writing)

Ellen Moers, Literary Women (white women's writing--Europe and N. America)

Casey Miller and Kate Swift, Words and Women (on language--very readable)

III. Nonfiction--various subjects

Phyllis Chesler, Women and Madness

Adrienne Rich, On Lies, Secrets, and Silence (collection of her essays)

Jill Johnston, Lesbian Nation

Rivers, Barnet, and Baruch, Beyond Sugar and Spice: How Women Grow, Learn, and Thrive

HAVEN'T READ BUT RECOMMEND ON BASIS OF REVIEWS

Nancy Cott, The Bonds of Womanhood

Ann Douglas, The Feminization of American Culture (Avon, 1977).

Gloria T. Hull, Patricia Bell Scott, and Barbara Smith, But Some of Us Are Brave: Black Women's Studies. (anthology)

Cherríe Moraga and Gloria Anzaldúa, ed., This Bridge Called My Back: Writings by Radical Women of Color. (on Stacey's list also)